



## Burning churches is big this year

Few facts on five awe-inspiring Playa installations

By Tanya K

The Church Trap by Rebecah Waites sucks people in using magic sounds of the organ inside, played by people walking past. An artistic analogy to religion in general, it attracts and retains followers. The idea is to burn the symbolic representation to free those trapped by religion •

Mike Garlington, who de-



Photo of the cute duckling by Kolya D

signed the Photo Chapel, confessed that he always wanted to burn a church, but there is no way to do it legally... unless you build one on the Playa and burn it! The walls, inside and out, are covered by gorgeous black-and-white pictures instead of icons, and a surprise awaits those who choose to visit the confession room: there is a hole in the wall, at the level of your private parts, and a naughty hand emerges from there and grabs the unsuspecting victims •

The giant statue of a woman, also known as The Bliss Project, by Marco, is in fact the second piece in a series of sculptures that celebrate the radiance and beauty of women who feel free and safe from sexual assault of any kind. The first statue was of a woman in a different pose, symbolizing the desire to be free, and came to the Playa two years ago. It now lives on Treasure Island in San Francisco. The third one is in the works, expected in BRC in (On to page 3)

## The discipline of pain

At Suspended Animation, fear is suspended first

By Vova G and Anya S

Watching a rape-scene reenactment start by having both participants negotiate the terms, when both, the soon-to-be aggressor and victim agree on what goes and what doesn't. "No" does not mean stop. "Fuck you" does not mean stop. "Please stop" does not mean stop.

Seeing the physical struggle ensuing on stage, I couldn't help but feel a pang of jealousy. I also wanted to experience something as intense as those two people on stage were going through.

The ripping of the clothes and the labored breathing of the rapist coming through the speakers; the young petite woman struggling under the crushing weight of the man in dark paramilitary gear, until finally, it's all over. The scene is done.

Especially inspiring was the closing act when both were back to the real world. They got up, hugged, kissed and chatted for a few minutes, making sure both had had a positive experience.

Tornus and Zang are the two undisputed leaders and organizers (On to page 2)

## What's up with the Pee Funnel camp

They'll be back, but it won't be the same - By Zhenya S

By now, you've probably read the pink flyer on the inside of nearly every port-a-potty announcing that this is the last year of the 12-year-old Pee Funnel camp.

Zoe, the camp's founder and leader, says she's actually still not sure whether the camp will be back next year. If not, it will probably be back in a few years, except the Pee Funnels will not be hand-made.

She is starting a business in the default world, and the new funnels will be manufactured as the product (they'll still be free out here of course). (On to page 3)



Going-out-of-business sale a success at the Pee Funnel camp. Photo by Kolya

## Suspended(from Page 1)

of the Suspended Animation camp. Established in 2007 in Seattle, the camp has been educating burners for six years running.

“Effort” versus “awesome” is one of the mantras the leaders stressed when we had a chance to sit down for a short chat. “We focus on changing people’s lives”, said Tornus when asked about their mission.

So how do you put together a camp with a somewhat naughty theme in the middle of the most naughty crowd in the world and have the whole thing run as smooth as it would in your own rigged basement? Lots and lots of spreadsheets was the answer.

Planning starts around January; ideas get thrown around and committed to; the crew is recruited and assigned tasks. Both leaders stress how important it is to have the right type of people: “Your crew is your sanctuary.”

Suspended Animation recruits people of all ages and backgrounds but they have to be committed. No one slacks off. Each person knows exactly what they’re supposed to be doing at any given moment. Even when the crew is lounging, the break is planned for. At that moment, the assign-



*Suspended. Photo by Kolya D*

ment is to have fun and relax.

All that effort is not for naught: you can sense it when you step into the tent. A feeling of absolute control and safety permeates the air, which is exactly what the founders want everyone to feel. Safety is key in the life-changing experience business.

For all the talk about control and safety, guys and gals of Suspended Animation sure know how to have fun. From lessons on tying up your partner to suspended flying and reenactment of rape fantasies, the

camp has it all.

It is about helping others experience new things, “We want to challenge people to things outside of what they are comfortable with,” and, in our opinion, they definitely achieve that goal.

Having watched the scene, the previous evening’s conversation with the founders still fresh in my mind, I couldn’t help but experience admiration for the things they were able to capture and bring to the Playa.

## Hyperboloid of engineer Khodol

...or Anthony Wiener’s wet dream - *By Zhenya*

There isn’t a whole lot of monumental art in the neighborhood of 3:15 and F. There also doesn’t seem to be a whole lot of art around in general that addresses the Cargo Cult theme.

The Atom Cult piece at the address does address the theme directly. As a true cargo cult, the camp has built a primitive version of something they (and very few humans in general) know very little about: a nuclear plant.

“We’re making something we don’t really understand,” says Alex, one of the people who helped build the piece. Much like the airports built by the actual cargo cults, it is something very primitive but resembles the basic elements seen in real nuclear plants.

There is a dome that resembles a reactor. A flamboyant shower structure plays the role of the sarcophagus built in Chernobyl to contain radioactive material after the disaster. A gigantic cooling tower made out of bamboo completes the ensemble.

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*Engineer Khodol himself*

The tower, designed by Volodia Khodol, has trampolines at the top and at the bottom. Jump on the top one at your own risk.

Don’t MOOP this paper - take it home!

## SF’s poor kids build Playa art

*By Tolik V.*



*The Yes project saucer. Photo by Kolya D*

The flying saucer by the Man was decorated by art made by children from San Francisco’s troubled neighborhoods. The saucer is covered with countless mosaic panels, each made by a different child.

“I love working with kids,” says Dana of the Yes project. “They are at that critical age when they are embracing a creative process, but a critic is

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## Saucer (from Page 2)

coming in that's holding them back.

"We try to eradicate that critic, help them see that they can build something larger than themselves, and it becomes wonderful fun working with them. One of the kids, when talking to the public, said, 'You know, I built that spaceship!' It made me cry. It was absolutely magical!"

Know any kids on the playa? Bring them to Kidsville at Desidirata and 5:30 on Saturday at 10am. Kids, dressed as aliens, will walk together to BMIR, where the saucer will be flown. At that time, it will be open for kids to explore interactive installations inside.

The Yes project was funded by BM, the BM Project, BRAF, the Exploratorium, Makers Faire and Crucible.

Find Dana at the Art-car camp on 5:30 and Rod's Road or email her at [danaalbany@juno.com](mailto:danaalbany@juno.com) to learn how to get kids involved in your art project.

# FRESH LOVE

## More Republicans in BRC than previously thought

*Census method change paints different picture*  
By Zhenya S

There were about 55,800 people on the Playa as of Thursday. BRC's population will have gone up over the following couple days but not by much, says Hunter from Montreal, a stats ninja from the Census camp.

The Census has been around for a while, but their method of data collection has changed in 2012. In addition to the survey, they now also take a random sample, which resulted in a substantially different picture.

The amount of registered Republicans, for example, went from about 5% to 18% in 2012. Corrected by the sample, the amount of Democrats went from 37% to about 25%, and the percentage of Independents changed from roughly 32% to 25%.

Overall, Hunter says, the correction resulted in picture of a more diverse Black Rock City than was previously thought.

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## Tracing Playa virus to its origin

*A Daily Playa investigation* By Gamba and Tanya K

A suspicious object was found on the Playa and brought to our attention by Sprocket, of our neighbors, the Misfit Circus. This was a weird electronic circuit with the words "I am infected" inscribed on it.

We decided to take on the challenge of identifying the object, its purpose and its owners.

The first experts we decided to consult were biologists. Julia from Rising Arms said it looked like a virus phage seen through an electronic microscope. Puzzled, we took it to the ESD outpost, where the staff could not identify the object, but wanted us to pass the following important message to the public: There is a strict ESD policy that medical personnel should wear their full uniform only when on duty. Help us to enforce the rule and report people wearing the uniform while intoxicated.

We went to the Rangers next and they were also clueless about the electronic thing, but Wunderpants from Outpost Tokyo had this message to the public: don't lock your keys inside your car!

Wristy from Central Info could not answer our question either, but asked people not to climb the Coyote on the Playa, as at least three people sought medical attention after falling off of it.

Wristy also directed us to the Phage camp, where we found Matthew, the owner of the strange object! Turned out, another Phager, Bunny, made fifty of them for each member of his camp, all of them scientists from Stanford, MIT and CalTech. The device helped them locate each other on the Playa.

**SAVE YOUR  
BURN!!!**  
**If you have been observing and partying without contributing, there is still time to save your 2013 burn. Volunteer help is still needed by many camps and organizers. Just walk up and offer your services. Do something – SAVE YOUR BURN!**

Don't MOOP this paper - take it home!

## Art tour (from Page 1)

two years •

Artifactuary, the Vancouver BC CORE project, was intended as something altogether different, but it did not make it through the US border: the lumber did not have the necessary tags to show that it was safe to import. The crew ended up on the Playa with no lumber, a bunch of LEDs and only three days left before the event. Luckily, the BM artist community came to the rescue: they donated scrap lumber from the Man construction and lots of help. A new installation concept was born – the giant cargo container covered in custom-controlled LEDs – and implemented in only a couple days •

If you saw the large art car that looks like a yellow duckling, you would never guess it was mounted on an amphibian military vehicle. Which is exactly the point: Who could ever feel negative about something that cute? It visited the Playa five years ago, but then sat at a farm in Oregon, with all that rain and snow, and had to be refinished for this year. Its head, for instance, is now made of an enormous number of ceramic tiles. That's why it glitters in the sun and is so darn cute •

## Pee Funnel (from Page 1)

Why the flyers? "For one, this is the year of Cargo Cult, which is about worship of materialism," Zoe explains. "Pee Funnel camp has always been a very materialistic camp, so we are trying to take that to the furthest extreme that we can for the year."

There are a lot of stores in the default world that constantly have going-out-of-business sales but never go out of business. The Pee Funnel going-out-of-business sale is a marketing gimmick.

Another reason is Zoe's less-than-wonderful relationship with Burning Man organizers.

"Last year I pulled a poorly thought out drunken PR stunt in protest of their ticketing policy, and now at least a good 50% of them hate me and like to make my life really difficult," she says. "So, I don't want to deal with that next year for sure."

The stunt was pretending to scalp the tickets she received for the camp last year. The BMorg "doled them out to theme-camp organizers and gave us a very small amount of time to buy them," she says.

The Daily Playa - 7:15 and B

## Revenge of the pig

By Simon and Julia

Simon and Julia had bacon in the morning. That evening, Simon was pulling a cart around B with Julia in it. Suddenly, a woman riding a pig yelled, "What did you have for breakfast? Bacon? Bacon?" and crashed the pig into the cart several times. There was much mess and rejoicing.

## Primal animal calls ring out across

By Aaron L

Primal animal calls ring out across BRC more and more often as the week goes on. Research shows "Meow" to be the most popular call, with "Bok bok" a distant second. Don't be a cliché, try "Gobble gobble", "Moo" or a monkey chant next time.



## They came for me

By Daily Playa neighbor

I flagged down a spaceship-looking art car in deep playa. Two pairs of arms attached to one torso hauled me in as the hatch closed. I looked out the window to see the playa fall away, then at my fellow passengers: a motley mix of creatures. Strangely, the pilot was my Dad: "Don't tell Mom about this, got me?"

## German journeymen

By Levik

Max and Molly are Journeymen from Germany – on their traditional three year and one day journey from apprentice to Master Carpenter. During this time they cannot go home, and cannot stay in one place for over a month.

Setting out with five euros in their pockets, they make a living through their craft, and rely on the kindness of strangers for food and lodging.

Their traditional carpenter costumes are instantly recognizable in Germany, but after hitch-hiking to the Playa with 400 cans of beer – a carpenter's main source of nutrition – these two look like seasoned Burners.

## On visionary art

An interview with Sacred Spaces curator Brian Paul Smith by Terra Celeste

Sacred Spaces focuses on gifts offered by those open to explore again the meaning of 'community', 'diverse inter-faith', 'artists and activists.' Through art and decision making around these cultural dialogs, this is an experiment, an attempt at creating conscious, intentional awareness of what is 'sacred' in our conditions and ourselves as 'sacred' and 'conditional' - creator and subject.

On exhibit within Sacred Spaces is a collection of Visionary Art curated by Brian Paul Smith representing over 50 visionary artists from many points around our globe.

TC: What defines 'Visionary' Art? Why is this a focus for Sacred Spaces?

BPS: Visionary art is the portrayal of higher

dimension, one that isn't normally seen in day-to-day consciousness of humans. Portraying the place we all long to go to, of which we know in our heart of hearts exists. Bringing unseen mystical realms into view. say 'that one thing' most visionary art has in common is that it's very entheogenic and psychenaughts seem to really dig it.

TC: What is the role of Visionary Artist as a part of Burning Man culture?

BPS: In part our role is to create a vision that makes people stop and stare, mesmerized by what they see. To make people say WTF, OMG Jaw on the Playa...How did you do that? To create a visual orgasm they will never forget. To give them something, to raise their consciousness and place of focus on.



Inside the Church Trap

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