THE DAILY PLAYA

The unholy marriage of elements

By Zhenya One does not simply get the construction of a manually operated 80,000- pound rock-and-U S steel carousel approved downtown in downtown Atlanfor that matter. ta, or in down-One does on the Playa. town San The people overseeing large-Francisco, scale art in Black Rock City have oranv wanted Zach Coffin to build something on oththe Playa for a while, he says. It has been seven years since he built his last sculpture here (the Colossus) and nine years since he built the Temple of Gravity. When he did finally come to them with a proposal for The Universe Revolves Around You, the approval was a small formality. What proved was not a small formality was the and this amount of time he and his week. team had between While he did the moment it not have to jump was apthrough a million bureaucratic hoops (like he would have for someting like this in the default world), he got the approval on March 15, tak-2012. This gave him a timeing any particular poframe for building litical side though.

Movement together here on the Playa to discuss the future. "Well, we feel that both movements have lots in common," Lee said. Occupy and the Tea Party took to the streets talk

see

page 2

Wall Street will burn to the ground

By Vladislav Sorokin

"This is the thing that I've always dreamed about," a random guy walking on the Playa told me about the time he first found out about the Burn Wall Street project. Whether you're a politically involved person or just like Big Burns (this is what you're here for, isn't it?), Burn Wall Street performance on Friday night The result of three will blow your mind. months of work and People behind it \$100,000 spent is a say they are very political piece that n o t

> stems from a neutral point of view. Joe Oliver (AKA Exact Lee) is the producer of

ers, and that's how Burn Wall Street. He about says he and his crew what reare trying to bring ally are the same people from the Tea things, he explained. Party and from "The problem is that media the Occupy and other forces keep everyone apart and keep them focused on things that really don't matter."

> The project consists of seven buildings that are most iconic to the world in terms of signifying the Wall Street empire.

> > see page 2

Don't moop this paper - BURN IT!

Mutate or go home

By Zhenya The most important thing about getting your mutant vehicle licensed for the Playa is to make sure it is sufficiently mutated. to The folks at the DMV take are not art critics, the responand they are not sibility of saying safety inspecyour vehicle is safe. tors. They That's on you. do not They simply want to make sure it's a true mutant. "You need to mutate it so it want doesn't look like the original base vehicle," Chef

Juke, one of the members of the Department of Mutant Vehicles' council and the man who reads most of the emails vehicle mutators send in. About 500 out of the 700 of these bad boys

that were invited will make it to the Playa this year. For the DMV, 500 is a sweet-spot. Any more

than that can get dangerous out there.

contacted the rang-

Lost pussy lost no more

By Gamba If this is not your first day on the Playa, you probably saw the missing-cat flier. there. Jasper, a tough Texas After two boy from the Frodays of fruitzone camp (the less search, Jasper guys behind Arctica),

finally turned up, found by Shortbus got lost from Spacial Deo u t livery. The people who found him

dust, K8 found herself take mediating between care of the owner and the your probfinders. lem and disap-K8: "We are the pear." rangers. We ap-

Foofur, a ranger and pear from a vet at the Rampart t h e medical camp, rehydrated Jasper via I.V. and handed him back to his happy owner. Jasper is healthy but misses all the lights.

The Daily Playa - 7:45 & A

Printed on the playa since 2010

Daily Playa vol. 3 Chabdy		
count, from p. 1 In a y Some of the "un— The week send and Monday right and a freight train and Mary-ger-round and a freight train and serving between and Monday right across from the Esplandae-side entrance to the Center Camp was operat- eithe and a few other members of his crew arrived Friday and send of the serving street mass side to impossible." \$SIII, be and a few other members of his crew arrived Friday man a u al Iy but through the week- end and Monday right across from the Esplandae-side entrance to the Center Camp was operat- either to what the sun amount to work when the sun and send put in the way. The giant won't get into any more de- clarible to what it is finished, you can go ride it in - and see. That is what Coffin and his tiny crew (six-to) with- stood four days of doing industrial-scale art in the wind, dust and a bunch of party prople constantly getting part in the way. It is a What I work here I have to chase a lot nor work of May of Along in dustrial-scale art in the wind, space when partner of six years, we're working in said. You as go ride it in - strength or the work with the strength of the work site," to our work of Al Rose, Coffin's orde, Bing and the sun and your complex of the work site," for our work of All Rose, Coffin's orde, Bing and the sun and your complex of the work site," for our work of All Rose, Coffin's orde, Bing and the sun and your complex of the work site," for our work of All Rose, Coffin's orde, Bing and the sun and your complex of the work site," for our work of All Rose, Coffin's orde, Bing and the sun and your complex of the work site," for our work of All Rose, Coffin's orde, Bing and the sun and your complex orders of the work site," for the work of the BEC community have received one) be so warm our hearts under the major the workings of the word with the actual three propers of the work site," for the work of the beat of the work	Daily Playa vol. 3	Aug 28, 2012 Tuesday Wall
the "un- holy mar- riage between a Mary-ga-round a Mary-ga-round a Mary-ga-round a Mary-ga-round a Mary-ga-round a freight train a Mary-ga-round a serve de riday a crass from the Esplanade-side and a freight train entrance to the Center Camp was operat- dis words.) 'that was e dry Coffin and his crew fitting together mass' close to impossible. 'Still, he and a few other members of his crew arrived Friday morning at sam and got work when the san mornt got up, rigging, time, welling, welling, yell 10 w timing, welling, yell 10 w timing, welling, yell 10 w timing, welling, yelling, welling, yell 10 w town that its finished, you can go ride it and sec. That is what Coffin and his tiv, crew (six-10) with stood four days of doing indivistal-ascale art in the wind, dust and a hunch of party people constantly getting par- in the way. I i e s "When I work here! have to chase a lot morn party or of six years, space when partner of six years, space whe		
the "un-holy mar- through the week- through the week- riage between a faw through the week- end and Monday right and a freight train a Mary-go-round a cares from the Eaplanade-side entrance to the Center Camp was operations work when the sun for his principal to work when the sun to the work the sun to work when the sun to sun to work when the sun to work when the sun to work when the	cont. from p. 1	
holy mar- through the week- riage between a dand Monday right and hary-go-round a Amy-go-round a freight train (his words.)* that was screen the sum and a few other members of his crew arrived Friday morning at 3m and got a few offer in and his reverse fitting together massive words.) the and a few other members of his crew arrived Friday morning at 3m and got a mount to offer in the whole words when the sum amount to work when the sum and got up, rigging, the standard when the sum amount to work when the sum amount to work when the sum amount to work when the sum and got a when the sum amount to work when the sum and got when the sum and the sum that the sum to the sum that the sum tha	the "un	
a Mary-gor-und a mary gor-und and mary gor-und and market the Enter Camp was operation work of the members of his crew arrived Friday norming at gam and got up, rigging, man an all y same to twork when the sun gor up, rigging, man and all significant to work when the sun amount of people thing with y rabbo of grante, 3.200 pounds each, the sun and see. That is what Coffin and his tiny erve (six-to) with-stood four days of doing industrial-scale art in the word, dast and a bunch of party people constantly getting and a bunch of party people constantly getting where where which in the way. Li e s "When I lovek here I have to classe a lot pure where the word is successful and an amount of the work site. Li e s "When I lovek here I have to classe a lot pull up more people off the work site," to our work and the way. Li e s "When I work here I have to classe a lot pull up more people off the work site," to our work and the work site," to our work and the work site, along the work site, and an amount of people when the work site, and for the work site, and the work site,	1 1	
a Many-go-Pound and a freight train and a few other members of this crew arrived Friday morning at gam and got to work when the sun amount got up, rigging, an an an a 11 y won't get into any more de- thing with 17 slabs of granite, 3,200 pounds each. What does it do? Basically, an line, wedding, spins at around. We linis, wedding the whole climbs it and an- tother less- train and when the experience is lite. That is what Caffin and his tiny crew (six-10) with- stood four days of doing industrial-scale art in the wind, dust and a bunch of party people constantly getting pare in the way. It is a When I work here I have to chase a lot our work here I was to chase a lot our work here I was to chase a lot our work Jol Rose, Cuffin's work space when partner of six years, space when partner	riage between end and Monday right	
chis words). 'that was ed by Coffin and his crew fitting together mar- close to impossible.' Still. six curroed steed beams, suspending from them a five- the and a few other members of his crew arrived Friday morning at sam and got same in a random to work when the aam amount to work when the aim around. We spins it a	across from the Esplanauc-side	·
close to impossible. Still, he and a few other members thousand-pound boulder, putting it all on top of the biggest of his crew arrived Friday morning at sam and got same bearing Coffin has even built and ladding the whole thing with 17 slabs of granite, 3,200 pounds to work when the sum an u a l 1 y got up, rigging, gins it around. We missane amount of people thing, welding, won't get into any more device. The giant won't get into any more devices and sec. That is what Coffin and his tiny crew (sis-10) withstood four days of doing industrial-scale art in the wind, bust and a bunch of party people constantly getting and a bunch of party people constantly getting and a bunch of party people constantly getting business. All objects are highly in rings in the terrority. You can little corporate the constant of people of the work since, and sec. That is what Coffin and his tiny crew (sis-10) withstood four days of doing industrial-scale art in the wind, bust and a bunch of party people constantly getting and a bunch of party people constantly getting and a bunch of party people constantly getting and the way. It is es "When I work here I have to chase a lot pull up more people off the work sire." An Interventional properties and second to the teller at Bank of Unamerica about "bad banking practices" and glue your foreclosure to the walk to be burned the work sing and the work single the work single ways many members of the BRC community have received one) to the walk to be burned the work single ways many members of the BRC community have received one) to the walk to be underten. One Friday night, will be lift to to ur work. Jol Rose, Coffin's work space when partner of six years, we're working in asid. "Not as Raise us aloft with your cares, oh mighty Sun, we're working in water and twirling weave their two know, the usual." Employed the partner of the work sides. The work of	a: 1) " 1] .	
he and a few other members of his crew arrived Friday morning at sam and got of his crew arrived Friday morning at sam and got to work when the sum amount to twork when the sum amount to work when the sum amount to work when the sum amount to got up, rigging, spins it around. We instead and the sum and the sum of the got up, rigging, spins it around. We instead and the sum of the got up, rigging, spins it around. We instead and the sum of the got up, rigging, spins it around. We instead and the sum of the got up, rigging, spins it around. We instead the sum of the got up, rigging, spins it around. We instead the sum of the got up, rigging, spins it around. We instead the sum of the got up, rigging, spins it around. We instead the sum of the got up, rigging, spins it around. We instead the sum of the got up, rigging, spins it around. We instead the sum of the got up, rigging the sum of the got up, rigging the got	"-l t- ii-l- " grill	Danie of Chameron, Chao
of his crew arrived Friday morning at Same bearing Coffin has evere built and cladding the whole things with 17 slabs of granite, 3,200 pounds on the property of the work when the sum and untity of up, rigging, spins it around. We spins it around the property of the property of the property is a treat. That is what Coffin and his timy crew (six-10) withstood four days of doing industrial-scale art in the wind, space when partner of its wears, we're working in said. 'Not as gaze when partner of its wears, we're working in said. 'Not as Raise us aloff with your myriad fingular time. You know, the usual.' Rose lives in a varehouse in Alanah. There's suith Coffin. Coffin's trew vas with Coffin. Coffin's trew vas with Coffin. Coffin's trew vas with Coffin. Coffin's trew vas considered and American Steel ware-their two house complex in Oakland, ehild, but have no one to do it with. B ut L Leas Harper, an East Bay member of the Coffin's crew, said parties public against and adapting to work on welding the world in gent the work on	1 1 C 11 1	Col. 1:
thing with 17 slabs of granite, 3,200 pounds to work when the sun amount got up, rigging, in a nu ally got up, rigging, in a round, we find does it do? Basically, an insane amount of people dillings, splins it around. We find the experience is like, which can be such that it is finished, you can go ride it in any more developed. That is what Coffin and his tiny crew (six-10) with stood four days of doing industrial-scale art in the wind, dust and a bunch of party people constantly getting paring in the way. That is what Coffin and his tiny crew (six-10) with stood four days of doing industrial-scale art in the wind, dust and a bunch of party people constantly getting paring in the way. It is a "When I work here I have to chase a lot our work Jol Rose, Coffin's work over the working in said." Not as Raise us aloff with your myriad fingers, Dust! Engulf our bones and secur our busy minds frum. Vook now, the usual. Rose lives in a warehouse in Atlanta together with Coffin, Coffin's ture was we're working in Manata together work of find. There with Coffin, Coffin's work on the Coffin's crew, said parties pulling up to the Coffin's crew, said parties pulling up to the Construction site were encouraging but distracting and dangerous. They don't mind at all when people stop by the perimeter to watch and chart. It's the folks trying to be walk up to a crane moning large metal and rock mind-objects that bothers them. The walk up to a crane moning large metal and rock mind-objects are building. Black Rock City's at highly in instance and the propiet as a child - office was a dealth of the wind, deader, which means tauledly climbing the in range to the two winds and the propiet is a coffin wind at all when the wind, deader, which means the eleft at Bank of Unamerical works of the wind to be burned later, together tur v and the work wind to the ward to the walk up to a crane moning harge metal and took mind the work of the w		o clock
to work when the sun amount of people of the spins it around. We his finds, welding, spins it around. We his finds, welding, spins it around. We his spins it around. We his firms around the experience is like. The giant was tall so myhart the experience is like. That is what Coffin and his tiny crew (six-10) with-stood four days of doing industrial-scale art in the wind, that and a bunch of party people constantly getting parin in the way. That is what Coffin and his tiny crew (six-10) with-stood four days of doing industrial-scale art in the wind, that and a bunch of party people constantly getting parin in the way. To when I work here I have to chase a lot in the way. To work we're working in said. "Not as gene, Dust! By Rozebud Thuyonallyone song playing at a fine I spend to work with offin, Coffin's work pace when working in said. "Not as gene, Dust! The way we're working in said. "Not as gene, Dust! To with Coffin, Coffin's coffin's ture was with your cares, on mighty Sun, which forfin, Coffin's coffin's complex in Oakland, children. California. The way and dangerous. They don't mind at all when people stop by the perimeter to watch and chal. It's the folks trying to the walk up to a crame monyle pare people, cacopholicity, for Rose, direction and getting to work on welding not the work work of the work work with orders and the perimeter to watch and chal. It's the folks trying to the walk up to a crame monyle pare pend and or oak mind at all when people stop by the perimeter to watch and chal. It's the folks trying to the walk up to a crame monyle propel stop by the perimeter to watch and chal. It's the folks trying to the walk up to a crame monyle pare main and and companies in the walk up to a crame monyle pare main and and the periment of the working of the	morning at 3am and got sane thing with 17 slabs of granite, 3,200 pc	Tonowed by
issues. All objects are highly in- rings in the linding, welding, splins it around. We is nown that the experience is like. The giant won't get into any more details on what the experience is like. That is what Coffin and his finy crew (six-10) withstood four days of doing industrial-scale at in the wind, dust and a bunch of party people constantly getting par in the way. That is what Coffin and his finy crew (six-10) withstood four days of doing industrial-scale at in the wind, dust and a bunch of party people constantly getting par in the way. An Invo- cation Invo-	to work when the sun amount each.	u keyhote speech
insane amount of people climbs it and any ell ow won't get into any more declared tails on what the experience is like. That is what Coffin and his tiny crew (six-10) with stood four days of doing industrial-scale art in the wind, dust and a bunch of party people constantly getting par- in the way. 1 i e s "When I work here I have to chase a lot pull up more people off the work site," to our work Jol Rose, Coffin's work space when parture of six years, we're working in said. "Not as Raise us aloft with your myriad fingers, Dust! Altanta, There's usu- ally one song playing at a time. You know, the usual." Rose lives in a warehouse in Atlanta together work the order work house complex in Oakland, children. California. B ut Lucas Harper, an East Bay member of the Construction site were encouraging but distracting and dangerous. They don't mind at all when people stop by the work offers, Construction site were encouraging but distracting and dangerous. They don't mind at all when people stop by the work of the Rose on the working to the working and dangerous. They don't mind at all when people stop by the work offers, or some party people, ecoophobitch, for Rose, direction and some party people, ecoophobitch, for Rose, direction and getting to work on welding the manumental to work on welding to the work of the	What does it do? Basically, an	
yellow tails on what the experience is like. That is what Coffin and his tiny crew (six-10) with- stood four days of doing industrial-scale art in the wind, dust and a bunch of party people constantly getting par- in the way. I i e s "When I work here I have to chase a lot pull up more people off the work site," to our work Jol Rose, Coffin's work ver'er working in said. "Not as Atlanta. There's usu- ma ny ally one song playing at a time. You know, the usual." Engulf our bones and scour our busy minds Embrace us in your cternal twiling weave Fuse our effort into the workings of the world and Alanta together sculp- with Coffin, Coffin's ture was wife Jill Fangauz- built at the zecossin and American Steel ware their two house complex in Oakland, children. Coffin, Coffin's ture was wife Jill Fangauz- built at the zecossin and American Steel are renounted by the perimeter to watch and chat. It's the folks trying to the walk up to a crane moving large metal and rock mid- objects that bothers them. This y bitch, for Rose, direction and getting to work on well ding the work of my standpartness of the world there walk up to a crane mowing large metal and rock mid- Objects that bothers them. This y bitch, for Rose, direction and getting to work on well ding the whole procedure thing is kind of creepy. III to build such monumental industrial absurdism," II- OK, get your ass III they the project is at treat. In the wind, dust and abunch of party people constantly getting and see. The side of which means actually dibink to the teller at Bank of Unamer- tea about "bad banking practices" and but what low the rewish tessys many mem- bers of the BRC community have received one) Structure on Friday night, will be lit there is going to be a real pro- up with riot there is going to be a real pro- up with riot there is going to be a real pro- up with riot there is going to be a real pro- up with riot there is going to be a real pro- up with riot there is going to be a real pro- up with riot to the work site, to the wal	misane amount of people insane amount of people	
That is what Coffin and his tiny crew (six-10) with- stood four days of doing industrial-scale art in the wind, dust and a bunch of party people constantly getting par- in the way. It is a "When I work here I have to chase a lot pull up more people off the work site," cation By Rozebud The ways ("When I work here I have to chase a lot pull up more people off the work site," we're working in said. "Not as Atlanta. There's usu- ally one song playing at a time. You know, the usual." Rose lives in a warehouse in Atlanta to gether with Coffin, Coffin's ture was wife bill Fangauz- zacossin and American Steel ware- their two house complex in Oakland, children. California. B u t Lucas Harper, an East Bay member of the Coffin's crew, said parties pulling up to the construction sit were encouraging but distracting and dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It's the folks trying to sand dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It's the folks trying to sand storm some party people, cacopho- being a total ny coming from every bitch, for Rose, direction and getting to work on weld ing the walk up to a crane moving large metal and rock sand storm some party people, cacopho- being a total ny coming from every bitch, for Rose, direction and getting to work on weld ing the walk up to a crane moving large metal and rock sand storm some party people, cacopho- theme is FER- Tin y construction sit were encouraging but distracting and dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It's the folks trying to the walk to the burned later, together with the structure. On Friday night, will be lit to the walk to the tell ear Bank of Unamorical and to the work ings of the work in the structure. On Friday night, will be lit to the with the structure. On Friday night, will be lit to the with the structure. On Friday night, will be lit to the with the structure. On Friday night, will be lit to the with the s	tails on what the experience is like	
That is what Coffin and his tiny crew (six-10) withstood four days of doing industrial-scale art in the wind, dust and a bunch of party people constantly getting parint he way. t i e s "When I work here I have to chase a lot Invo- to our work Jol Rose, Coffin's work site," cation By Rozebud Raise us aloft with your myriad fin- space when partner of six years, we're working in said. "Not as Raise us aloft with your myriad fin- Atlanta. There's usu- atime. You know, the usual." Rose lives in a warehouse in Atlanta to gether with Coffin, Coffin's ture was wife fill Fangauz- built at the zacossin and American Steel ware- their two house complex in Oakland, children. California. B u t Lucas Harper, an East Bay member of the Coffin's crew, said parties pulling up to the construction site were encouraging but distracting and dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It she folks trying to work on welding etting to work on welding getting to work on welding getting to work on welding getting to work on welding the said. II- OK, get your ass III- OK, get your ass IIIIII An IIIIIIIIIIIIIIIIIIIIIIIIIII	Now that it is finished, you can go ride it	
stood four days of doing industrial-scale art in the wind, dust and a bunch of party people constantly getting parin in the way. ties "When I work here I have to chase a lot our work Jol Rose, Coffin's work space when partner of six years, we're working in said. "Not as many ally one song playing at a time. You know, the usual." Rose lives in a warehouse in Atlanta together with Coffin, Coffin's crew, said parties pulling up to the Coffin's crew, said parties pulling up to the walk up to a crane moving large metal and rock mid-objects that bothers them. Luncas Harper, an East Bay member of the walk up to a crane moving large metal and rock mid-objects that bothers them. Luncas Harper, an East Bay member of the walk up to a crane moving large metal and rock mid-objects that bothers them. Luncas Harper, an East Bay member of the walk up to a crane moving large metal and rock mid-objects that bothers them. Luncas Harper, an East Bay member of the walk up to a crane moving large metal and rock mid-objects that bothers them. Luncas Harper, an East Bay member of the walk up to a crane moving large metal and rock mid-objects that bothers them. Luncas Harper, an East Bay member of the walk up to a crane moving large metal and rock mid-objects that bothers them. Luncas Harper, an East Bay member of the walk up to a crane moving large metal and rock mid-objects that bothers them. Luncas Harper, an East Bay member of the walk up to a crane moving large metal and rock mid-objects that bothers them. Luncas Harper, an East Bay member of them e is FER. This we dive into the dance, the diversal beat the periper to watch and chat. It's the folks trying to the walk up to a crane moving large metal and rock mid-objects that bothers them. Last Harper, an East Bay member of them e is FER. The low dance of human love. This work was not well in good the working the world the walk up to a crane moving large metal and rock mid-objects that bothers them. Lost Harper and Livis the eliat the walk up to a crane moving large		9 1
dust and a bunch of party people constantly getting paring the way. It is a "When I work here I have to chase a lot pull up more people off the work site," cation Invo- test in front of NYSE. wideos taken all spanse, we're working in a warehouse in a warehouse in Atlanta. There's usual." Rose lives in a warehouse in Atlanta together was wife Jill Fangauz- wife Jill Fangauz- built at the zacossin and American Steel ware- heir two house complex in Oakland, children. California. B u t Lucas Harper, an East Bay member of the Coffn's crew, said parties pulling up to the construction site were encouraging but distracting and dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It's the folks trying to sand dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It's the folks trying to sand storm some party people, cacophotic, for Rose, direction and getting to work on weld in getting to work example and the watch the walk to have a construction site were encouraging the distracting and dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It's the folks trying to the walk of the walk of the walk of the walk of t		
ti in the way. Invo- Invo- Cation Invo- Involude with test in front of NYSE. Lynched Involude test in front of NYSE. Lynched Involude test in font of NYSE. Involude wand scour our busy minds Involute test in front of NYSE. Involude The Merryl Cynched Involude The Merryl Cynched Involude The Merryl Cynched Involude The Merryl Cynched Involude Th	,	hard of the PPC community have received one)
The said of the work here I have to chase a lot pull up more people off the work site, we're working in said. "Not as we're working in said. "Not as wardhanta. There's usu-ally one song playing at a time. You know, the usual." Rose lives in a warehouse in Atlanta together with Coffin; Coffin's wife Jill Fangauz-built at the zacossin and American Steel waretheir two house complex in Oakland, children. California. B u t Lucas Harper, an East Bay member of the Coffin's crew, said parties pulling up to the construction site were encouraging but distracting and dangerous. They don't mind at all when people stop by the wild up to a crane moving large metal and rock mid-objects that bothers them. dle of a Despite the excess enthusiasm of sand storm some party people, cacophobitch, for Rose, direction and getting to work on welding at to build such monumental industrial absurdism," Il- OK, get your ass Invo- cation Invo- cation Hyour more people of the work site, cathout there is going to be a real propury up with riot there is going to be a real propury witheost there is firent of NYSE. wideos taken all there is going to be a real propury with roit there is going to be a real propury with roit there is going to be a real propury with roit there is going to be a real propury with roit there is going to be a real propury with roit there is going to be a real propury with roit there is going to be a real propury with roit there is going to be a real propury with roit there is going to be a real propury with roit there is going to be a real propury with roit there is going to be a real propury with roit there is going to be a real propury with roit there is going to be a real propury with roit sets in front of NYSE. wides the stin front of hyste. Lucies the sund the makers want you to do is the sum with gers. Dust! Inclusive in the bearing in the prince test in front of hyste. Lucies	All	to the well to be burned later together
pull up more people off the work site." Cation test in front of NYSE. Jordan Alanta. There's usu- ally one song playing at a time. You know, the usual." Raise us aloft with your myriad fin- gers, Dust! Engulf our bones and scour our busy minds gers bust our dust with your myriad fin- gers bust		with the etunetum On Enider night
space when partner of six years, said. "Not as space when partner of six years, space with outlet at the sating in a said. "Not as add with your myriad fingers lift the purple color of night, so with outlet at the save with coffin, Coffin's true was with your cares, oh mighty Sun, with so with your cares, oh mighty Sun, with whou want to the workings of the world them ware want you do is to come here and speak. To the world small dance, world small dance, which would your force taken with your areas, of highly Sun, with your cares, oh mighty Sun, with your cares, oh mighty Sun, with the most important thing the makers want you to do is to come here and speak. To voil with the most important thing the		there is going to be a real pro-
we're working in said. "Not as Atlanta. There's usu— many any to participate in Burn Wall Street, and and the makers want you to do is gers, Dust! Engulf our bones and scour our busy minds time. You know, the usual." Rose lives in a warehouse in Atlanta together with Coffin, Coffin's ture was wife Jill Fangauz— built at the zacossin and American Steel ware-their two house complex in Oakland, children. California. B u t Lucas Harper, an East Bay member of the Coffin's revers, ead parties pulling up to the construction site were encouraging but distracting and dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It's the folks trying to the walk up to a crane moving large metal and rock mid—objects that bothers them. de of a Despite the excess enthusiasm of sand storm some party people, cacophobeing a total ny coming from every bitch, for Rose, direction and gerting to work on welding the project is a treat. To watch and chat. It's the folks trying to the walk up to a crane moving large metal and rock mid—objects that bothers them. So I figured there are many ways to participate in Burn Wall Street, and the workings of the world should such monumental industrial absurdism," Lynched are many ways to participate in Burn Wall Street, and the most important thing the makers want you to do is to come here and speak. And then watch the workings of the world male sevents with the most important thing the makers want you to do is to come here and speak. And then watch the world's most influence the majestic desert skies. Ours is an offering of fire, Dance among the flames to quench our thirst Tap tap our feet In universal beat Against playa canvas Cracked May we glide heavenward on the soaring wind. To soaring wind. As we create world's most influence and speak. And then watch the world's most influence and speak. To spark our souls to sing. To spark our	to our work Jol Rose, Coffin's work	test in front of NYSE. videos taken all
Atlanta. There's usu- ally one song playing at a time. You know, the usual." Rose lives in a warehouse in Atlanta together with Coffin, Coffin's ture was wife Jill Fangauz- built at the zacossin and American Steel ware- their two house complex in Oakland, California. B u t Lucas Harper, an East Bay member of the Coffin's crew, said parties pulling up to the Coffin's crew, said parties pulling up to the construction site were encouraging but distracting and dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It's the folks trying to the walk up to a crane moving large metal and rock mid- dle of a Despite the excess enthusiasm of sand storm some party people, cacopho- being a total ny coming from every thich, for Rose, direction and getting to work on welding the makers want you to do is to come here and speak. And then watch the world's most influently entitle come of rors of world's most influently entitle come of rors of world's most influently entitle come to come here and speak. And then watch the warch the warch the warch she warch the pour feron speak. So warm our hearts under the majestic desert skies. Ours is an offering of fire, Dance among the flames to quench our thirst Tap tap our feet In universal beat Against playa canvas Cracked May we glide heavenward on the sance of human love. As we cre- ate in this universe, but the most important thing the makers want you to do is to come here and speak. And then watch the world's most influently entitic come of rors of world's most influently entitic come in the pour feer and speak. And then watch the world's most influently entitic come in the pour feer and speak. To spark our souls to sing. We shall dance, To spark our souls to sing. We shall dance, To spark our souls to sing. We shall dance, The show dance of human love. Against playa canvas Cracked May we glide heavenward on the soring wind. As we cre- ate in this universe. As we cre- ate in this universe. So if you want to make a child-1 offe	partition of six years,	over the world. There
Engulf our bones and scour our busy minds time. You know, the usual." Rose lives in a warehouse in Atlanta together with Coffin, Coffin's ture was wife Jill Fangauz- built at the zacossin and American Steel ware-their two house complex in Oakland, children. California. B u t Lucas Harper, an East Bay member of the Coffin's crew, said parties pulling up to the construction site were encouraging but distracting and dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It's the folks trying to the walk up to a crane moving large metal and rock mid-objects that bothers them. dle of a Despite the excess enthusiasm of sand storm some party people, cacophobeing a total ny coming from every bitch, for Rose, direction and getting to work on wellding time. The project is a treat. i n children. California. Engulf our bones and scour our busy minds Embrace us in your clereal twirling weave Fuse our effort into the workings of the world to come here and speak. To spark our souls to sing. We shall dance, Dance among the flames to quench our thirst Tap tap our feet In universal beat Against playa canvas Cracked We dive into the dance, We dive into the dance, The slow dance of human love. The solar guind. As we cre- ate in this uni- we find donce To spark our souls to sing. Dance among the flames to quench our thirst Tap tap our feet In universal beat Against playa canvas Cracked We dive into the dance, the soaing wind. As we cre- ate in this uni- verse, The slow dance of human love. The solar guind. As we cre- ate in this uni- verse, Striving to under- stand, Striving to be. May our joy and sorrow hold pure and full of love. Love and dust.	All a miles	are many ways to par
time. You know, the usual." Rose lives in a warehouse in Atlanta together sculp- with Coffin, Coffin's ture was with your caress, oh mighty Sun, with Jill Fangauz- built at the zacossin and American Steel ware- their two house complex in Oakland, children. California. B u t Lucas Harper, an East Bay member of the Coffin's crew, said parties pulling up to the construction site were encouraging but distracting and dangerous. They don't mind at all when people stop by the walk up to a crane moving large metal and rock mid- dle of a Despite the excess enthusiasm of sand storm some party people, cacophobeing a total ny coming from every bitch, for Rose, direction and getting to work on welding to the project is a treat. Tin the whole procedure thing is kind of creepy So warm our hearts under the majestic desert skies. Ours is an offering of fire, Dance among the flames to quench our thirist Tap tap our feet In universal beat Against playa canvas Cracked This We dive into the dance, the walk up to a crane moving large metal and rock This We dive into the dance, the walk up to a crane moving large metal and rock The solow dance of human love. The solow dance of human love. As we create in this universe, the makers want you to do is to come here and speak. And then watch the world in the world's most influential companies' So warm our hearts under the diance. To spark our souls to sing. We shall dance, Dance among the flames to quench our thirist Tap tap our feet In universal beat Against playa canvas Cracked The slow dance of human love. The solow dance of human love. As we create in this universe, As we create in this universe, The slow dance of human love. As we create in this universe, As we create in the world in the world's most influential companies' We shall dance, Dance among the flames to quench our thirst Tap tap our feet In universal beat Against playa canvas Cracked The slow dance of human love. As we create in this universe, As we create in this universe, As we crea		
Fuse our effort into the workings of the world Touch us with your caress, oh mighty Sun, with Coffin, Coffin's ture was wife Jill Fangauz- built at the zacossin and American Steel ware- their two house complex in Oakland, children. California. So warm our hearts under the majestic desert skies. So warm our hearts under the majestic desert skies. To spark our souls to sing. We shall dance, We shall dance, To spark our souls to sing. We shall dance, To spark	, 01 , 0	sat the most important times
Touch us with your caress, oh mighty Sun, As your liquid pink fingers lift the purple cool rors of your fierce radiance their two house complex in Oakland, children. B u t Lucas Harper, an East Bay member of the Coffin's crew, said parties pulling up to the construction site were encouraging but distracting and dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It's the folks trying to the walk up to a crane moving large metal and rock mid-objects that bothers them. Gle of a Despite the excess enthusiasm of year's sand storm some party people, cacophobeing a total ny coming from every TILITY 2.0 the soaring wind. They don't mind at all when people stop by theme is FER-bitch, for Rose, direction and the project is a treat. They don't mind at all when people stop by the walk up to a crane moving large metal and rock sand storm some party people, cacophobeing a total ny coming from every TILITY 2.0 the soaring wind. The soal'd project is a treat. The soal'd project is		11
with Coffin, Coffin's ture was built at the vacossin and American Steel ware-their two house complex in Oakland, children. California. B u t Lucas Harper, an East Bay member of the Coffin's crew, said parties pulling up to the construction site were encouraging but distracting and dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It's the folks trying to the walk up to a crane moving large metal and rock mid-objects that bothers them. This dile of a Despite the excess enthusiasm of sand storm some party people, cacophobeing a total ny coming from every birth, for Rose, direction and the project is a treat. i n child, but have no one to do it with. It's the least one of how and to have a works and the work on welding to you. With life expectancy over 85 (that's the least one of human low). It was and sum of my grandparents lived), excellent health and should be construction is a treat. It's of my grandparents lived), excellent health and should be constructed in such as a construction of my grandparents lived), excellent health and should be constructed in such as a construction of my grandparents lived), excellent health and should since mount discovers in some party people and the project is a treat. In construction is a construction is a construction in grandparents lived), excellent health and should such monumental to you. With life expectancy over 85 (that's the least one of how and the least one of human love. So if you want to make a child - I offer to donate my genes have a works and the would probably do this alone, but the woole procedure thing is kind of creepy Il- to you. With life expectancy over 85 (that's the least one of human love). The part of the dance, find dance and storm who dance of human love. The slow dance of	Touch us with your coross of mighty S	Silli. And then wetch the
wife Jill Fangauz built at the Zacossin and American Steel ware-their two house complex in Oakland, children. California. B u t Lucas Harper, an East Bay member of the Coffin's crew, said parties pulling up to the construction site were encouraging but distracting and dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It's the folks trying to walk up to a crane moving large metal and rock mid-objects that bothers them. This dle of a Despite the excess enthusiasm of year's This sand storm some party people, cacophobeing a total ny coming from every bitch, for Rose, direction and So I figured there are girls work on welding out there who want to have a getting to work on welding out there who want to have a works and the whole procedure thing is kind of creepy Tit's only rarely that we get to build such monumental industrial absurdism," Now a marn our hearts under the diance diance and fill diance. To spark our souls to sing. Dance among the flames to quench our thirist Tap tap our feet In universal beat Against playa canvas Cracked We dive into the dance, Cracked We dive into the dance, First low dance of human love. The slow dance of human love. The solid have resource are girls was the period on the soaring wind. As we create in this universe, works and verse, The slow dance of human love. The slow dance of human l	with Coffin, Coffin's ture was As your liquid pink fingers lift the pu	urble cool
their two house complex in Oakland, children. California. B u t Lucas Harper, an East Bay member of the Coffin's crew, said parties pulling up to the construction site were encouraging but distracting and dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It's the folks trying to the walk up to a crane moving large metal and rock mid-objects that bothers them. This We dive into the dance, them is FER- May we glide heavenward on wanting. The slow dance of human love. them is FER- May we glide heavenward on wanting. The sol of in the soaring wind. As we created the project is a treat. The sol of the work on welding out there who want to have a works and verse, the project is a treat. The sol of the work on welding out there who want to have a works and the works and the woolld pure and full of love. OK, get your ass lumi- So warm our nearts under the diance diance buildings burn majestic desert skies. To spark our souls to sing. We shall dance, Dance among the flames to quench our thirist Tap tap our feet In universal beat Against playa canvas Cracked May we glide heavenward on wanting. As we create the will be a work and verse, the major of the soaring wind. As we create the major of the dance, shad the major of the soaring wind. As we create the missing want to have a works and verse, the project is a treat. To spark our souls to sing. To spark our souls to sing. To spark our souls to sing. To spark our soal dance, full! The slow dance of human love. As we cr	built at the	your fierce ra- ential companies'
children. California. B u t Lucas Harper, an East Bay member of the Coffin's crew, said parties pulling up to the construction site were encouraging but distracting and dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It's the folks trying to the walk up to a crane moving large metal and rock mid—objects that bothers them. dle of a Despite the excess enthusiasm of sand storm some party people, cacophobeing a total ny coming from every TILITY 2.0 the soaring wind. As we crebitch, for Rose, direction and getting to work on welding out there who want to have a getting to work on welding out there who want to have a works and the project is a treat. "It's only rarely that we get to build such monumental industrial absurdism," he said. Ours is an offering We shall dance, Dance among the flames to quench our thirst Tap tap our feet In universal beat Against playa canvas Cracked We dive into the dance, find the dance, So I figured there is FER- May we glide heavenward on wanting. As we create in this universe, the project is a treat. In ot Striving to understand, Striving to understand, Striving to be. May our joy and sorrow hold pure and full of love. May our joy and sorrow hold pure and full of love. Love and dust	American Steel ware-	diance buildings burn
B u t Lucas Harper, an East Bay member of Coffin's crew, said parties pulling up to the construction site were encouraging but distracting and dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It's the folks trying to the walk up to a crane moving large metal and rock mid—objects that bothers them. This We sharl dance, Dance among the flames to quench our thirst Tap tap our feet In universal beat Against playa canvas Cracked We dive into the dance, some party people, cacophotem in them is FER- May we glide heavenward on wanting, being a total ny coming from every bitch, for Rose, direction and setting to work on welding out there who want to have a works and the project is a treat. I n child, but have no one to do it with. "It's only rarely that we get to build such monumental industrial absurdism," he said. Il- So if you want to make a child - I offer to donate my genes to you. With life expectancy over 85 (that's the least one OK, get your ass Il- Love and dust. We sharl dance, Dance among the flames to quench our thirst Tap tap our feet In universal beat Against playa canvas Cracked We dive into the dance, May we glide heavenward on wanting. As we create in this universe, but the soaring wind. As we create in this universe, stand, striving to understand, striving to be. May our joy and sorrow hold pure and full of love. Love and dust. Love and dust.	nouse complex in Oakland,	To spark our souls to sing.
the Coffin's crew, said parties pulling up to the construction site were encouraging but distracting and dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It's the folks trying to the walk up to a crane moving large metal and rock mid-objects that bothers them. This We dive into the dance, find defended being a total ny coming from every theme is FER-being a total ny coming from every the perimeter in a town of the perimeter in this universal beat and storm some party people, cacophobeing a total ny coming from every theme is FER-being a town on welding out there who want to have a works and the project is a treat. Tin y thirst Tap tap our feet In universal beat Against playa canvas Cracked May we glide heavenward on wanting. The slow dance of human love. The slow dance of human l	Camorina.	we shan dance,
construction site were encouraging but distracting and dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It's the folks trying to the walk up to a crane moving large metal and rock mid-objects that bothers them. This We dive into the dance, Gracked The slow dance of human love. The slow dance of human love. The sand storm some party people, cacophobing a total ny coming from every TILITY 2.0 The soaring wind. As we cresting to work on welding the project is a treat. This We dive into the dance, The slow dance of human love. The soaring wind. As we cresting the excess enthusiasm of the project is a treat. The slow dance of human love. The soaring wind. As we cresting to work on welding out there who want to have a works and the project is a treat. The slow dance of human love. The soaring wind. As we cresting to work on welding out there who want to have a works and the project is a treat. The slow dance of human love. The soaring wind. As we cresting the soaring wind. As we cresting the soaring wind. As we cresting the works and the project is a treat. The slow dance of human love. The slow dance of human lov	the a second ranger, an east day member of	Dance among the names to quench our
and dangerous. They don't mind at all when people stop by the perimeter to watch and chat. It's the folks trying to the walk up to a crane moving large metal and rock mid-objects that bothers them. This We dive into the dance, dle of a Despite the excess enthusiasm of sand storm some party people, cacophobeing a total ny coming from every being a total ny coming from every TILITY 2.0 TILITY 2.0 The slow dance of human love. The slow dance of human love	coming circus, said parties paining up to the	
the perimeter to watch and chat. It's the folks trying to walk up to a crane moving large metal and rock mid- objects that bothers them. This We dive into the dance, dle of a Despite the excess enthusiasm of year's The slow dance of human love. sand storm some party people, cacophobeing a total ny coming from every bitch, for Rose, direction and getting to work on welding out there who want to have a works and the project is a treat. i n child, but have no one to do it with. "It's only rarely that we get to build such monumental industrial absurdism," he said. OK, get your ass lumi- Tis the folks trying to Against playa canvas Cracked May dive into the dance, The slow dance of human love.		
the walk up to a crane moving large metal and rock mid- objects that bothers them. This We dive into the dance, dle of a Despite the excess enthusiasm of year's The slow dance of human love. sand storm some party people, cacophobeing a total ny coming from every being a total ny coming from every TILITY 2.0 the soaring wind. bitch, for Rose, direction and So I figured there are girls May it test our ate in this universe, getting to work on welding out there who want to have a works and the project is a treat. i n child, but have no one to do it with. TIt's only rarely that we get And they would probably do this alone, but to build such monumental industrial absurdism," he said. Il- So if you want to make a child - I offer to donate my genes to you. With life expectancy over 85 (that's the least one OK, get your ass lumi- Cracked We dive into the dance, find The slow dance of human love. them wanting. As we create in this universe, ate in this universe, Striving to understand, Striving to be. May our joy and sorrow hold pure and full of love. Love and dust. Love and dust.		
dle of a Despite the excess enthusiasm of year's The slow dance of human love. sand storm some party people, cacophobeing a total ny coming from every TILITY 2.0 the soaring wind. bitch, for Rose, direction and So I figured there are girls May it test our ate in this unigetting to work on welding out there who want to have a works and the project is a treat. i n child, but have no one to do it with. "It's only rarely that we get And they would probably do this alone, but to build such monumental industrial absurdism," he said. Il- OK, get your ass OK, get your ass The slow dance of human love. The slow		
dle of a Despite the excess enthusiasm of year's The slow dance of human love. sand storm some party people, cacophobeing a total ny coming from every TILITY 2.0 the soaring wind. being a total ny coming from every TILITY 2.0 the soaring wind. bitch, for Rose, direction and So I figured there are girls May it test our ate in this unigeting to work on welding out there who want to have a works and the project is a treat. i n child, but have no one to do it with. "It's only rarely that we get And they would probably do this alone, but to build such monumental industrial absurdism," he said. Il- OK, get your ass OK, get your ass The slow dance of human love. The slo		We dive into the dance,
being a total ny coming from every TILITY 2.0 the soaring wind. As we cregetting to work on welding out there who want to have a works and the project is a treat. i n child, but have no one to do it with. not Striving to understoom build such monumental industrial absurdism," Name of the soaring wind. As we cregetting to work on welding out there who want to have a works and verse, 1 n child, but have no one to do it with. not Striving to understand, Striving to be. So if you want to make a child - I offer to donate my genes to you. With life expectancy over 85 (that's the least one OK, get your ass lumi-		The slow dance of human love.
bitch, for Rose, direction and getting to work on welding out there who want to have a works and the project is a treat. "It's only rarely that we get to build such monumental industrial absurdism," he said. OK, get your ass lumi- So I figured there are girls May it test our ate in this universe, and verse, and they would probably do this alone, but the whole procedure thing is kind of creepy So if you want to make a child - I offer to donate my genes to you. With life expectancy over 85 (that's the least one of my grandparents lived), excellent health and		wanting.
getting to work on welding out there who want to have a works and the project is a treat. "It's only rarely that we get to build such monumental industrial absurdism," he said. OK, get your ass lumi- The who want to have a works and the works and the project is a treat. In this universe, to have a works and the works a	<u>o</u>	May it test our
the project is a treat. "It's only rarely that we get to build such monumental industrial absurdism," he said. OK, get your ass lumi- It child, but have no one to do it with. And they would probably do this alone, but the whole procedure thing is kind of creepy So if you want to make a child - I offer to donate my genes to you. With life expectancy over 85 (that's the least one of my grandparents lived), excellent health and one to do it with. Striving to understand, Striving to be. May our joy and sorrow hold pure and full of love. Love and dust	bitch, for figured there are girls	ate iii tiiis tiiii-
"It's only rarely that we get to build such monumental to build such monumental industrial absurdism," he said. OK, get your ass lumi- And they would probably do this alone, but the whole procedure thing is kind of creepy So if you want to make a child - I offer to donate my genes to you. With life expectancy over 85 (that's the least one of my grandparents lived), excellent health and Striving to understand, Striving to be. May our joy and sorrow hold pure and full of love. Love and dust		verse,
to build such monumental industrial absurdism," Il- OK, get your ass lumi- the whole procedure thing is kind of creepy So if you want to make a child - I offer to donate my genes to you. With life expectancy over 85 (that's the least one of my grandparents lived), excellent health and Striving to be. May our joy and sorrow hold pure and full of love. Love and dust		alone but
he said. OK, get your ass Il- of my grandparents lived), excellent health and So if you want to make a child - I offer to donate my genes to you. With life expectancy over 85 (that's the least one of my grandparents lived), excellent health and Love and dust.	to build such monumental the whole procedure thing is kind of cre	Stallu,
oK, get your ass lumi- to you. With life expectancy over 85 (that's the least one pure and full of love. Love and dust.	71	lonate my genes May our joy and sorrow hold
OK, get your ass lumi- of my grandparents lived), excellent health and Love and dust		s the least one pure and full of love
110 dilu 20 liuc 32 ato 2402 102 132 liigi iU. Voli Cali gel a Deffect good-looking	up and go ride nate 11011r of my grandparents lived), excellent high IQ, you can get a perfect good-l	LOVE and dust

nate your

bike at

Bioluminati!

fuck-

the

now.

ing thing

Playa-concieved child. Since I live

abroad, the child will be all

yours! Ask for Gamba at Daily Playa camp 7:45 & A

Love and dust...

In the wind